

MATERIALS LIST

DRAWING MATERIALS

Graphite pencils (B – 2B)
Vine charcoal (Soft to Medium grade—thin sticks)
Kneaded rubber eraser

PAINTING MATERIALS

NOTE: We will be using the [QUILLER COLOR WHEEL](#) as an educational resource throughout the class. Please order one online. The pigments listed below are consistent with Stephen Quiller's spectral breakdown of the color wheel into a list of 12 distinct colors (comprised of primaries, secondaries, and tertiaries). For an edited list (to cut back on cost) please refer to the two recommended LIMITED PALETTES below. I highly recommend investing in the twelve pigments listed immediately below, but if you decide to use one of the two LIMITED PALETTES suggested, you will also need Titanium White & Ivory black.

RECOMMENDED COLORS (based on the QUILLER COLOR WHEEL)

WHITE	TITANIUM WHITE
YELLOW	CAD YEL LT or CAD LEMON
YELLOW-ORANGE	CAD ORANGE
ORANGE	CAD RED LIGHT or CAD SCARLETT
RED-ORANGE	CAD RED MED
RED	QUINACRIDONE RED or ALIZARIN CRIMSON
RED-VIOLET	MAGENTA
VIOLET	ULTRAMARINE VIOLET
BLUE-VIOLET	ULTRAMARINE BLUE
BLUE	THALO BLUE
BLUE-GREEN	TURQUOISE BLUE or COBALT TURQUOISE
GREEN	THALO GREEN or VIRIDIAN
YELLOW-GREEN	PERMANENT GREEN LT
BLACK	IVORY BLACK

FOR A MORE LIMITED SELECTION OF COLORS (to cut back on supply costs) I recommend one of the two options below:

LIMITED PALETTE ONE

YELLOW	CAD YEL LT or CAD LEMON
ORANGE	CAD RED LIGHT or CAD SCARLETT
VIOLET	ULTRAMARINE VIOLET
RED	QUINACRIDONE RED or ALIZARIN CRIMSON
BLUE	THALO BLUE
GREEN	THALO GREEN or VIRIDIAN

LIMITED PALETTE 2

YELLOW-ORANGE	CAD ORANGE
RED-ORANGE	CAD RED MED
RED-VIOLET	MAGENTA
BLUE-VIOLET	ULTRAMARINE BLUE
BLUE-GREEN	TURQUOISE BLUE or COBALT TURQUOISE
YELLOW-GREEN	PERMANENT GREEN LT

PALETTE

12"x16" rectangular (or oval) wood **or** glass palette.

This size fits conveniently into a *Masterson's Sta-Wet Palette Seal*, a Tupperware-like box used for transportation and storage.

NO "disposable" paper—white wooden or plastic palettes please.

BRUSHES

A variety of brushes are recommended, both bristles & soft synthetics. Bring a selection of filberts & flats of your choice & any of your favorite and most useful brushes. *Trekell*, *Rosemary*, & *Robert Simmons* are reputable brands.

BRUSH RECOMMENDATIONS

Bring a selection of <i>hog bristle filberts</i> (2 – 10)	(Rosemary & Co.—Silver—Trekell)
A selection of <i>natural hair filberts & flats</i> (2 – 10)	(Rosemary & Co.)
A fan brush and a soft flattening brush	(Rosemary & Co.)

SOLVENT & MEDIUM

Gamlin Gamsol

50/50 Alla Prima Medium

1 part Gamsol

1 part linseed oil

Oleogel (Rublev) is an amazing medium

CANVAS/SURFACE

YOUR CHOICE

- Primed linen that can be taped on board
- Primed linen pre-mounted on board
- Arches Oil Paper sheets – 16"x20" (30x40cm) [works even better if primed with one layer of diluted gesso]
- Gessoed paper (directions for preparing the paper – below)

PREPPING GESSOED PAPER

If you decide to use gessoed paper, prepare larger sheets of paper (Strathmore 500 series 3-ply cotton rag—or museum mounting board—or equivalent). These can be cut down to various sizes.

Use two layers of gesso on the back (to prevent buckling) and three on the front side, painted as flatly as possible. I use a smooth foam molding roller. I typically dilute the gesso with water to the consistency of honey. Don't forget to mark the backs of the surfaces.

Please **do not** use cheap *canvas board*. They are too absorbent. The paint should be able to move a bit on the surface. However, the surface should not be too slick.

RESOURCES

Canvas roll (oil primed linen):	Claessens 13DP or 12DP
Canvas or linen boards/panels:	Ampersand—ArtBoards—RayMar—SourceTek
Paper (gessoed):	Strathmore 500 Series 3-ply or museum mounting board (cotton)
Oil paper:	Arches Oil paper

ADDITIONAL PAINTING MATERIALS

Palette knife
Painting knife
Black or white ph neutral Artist Masking Tape (3/4" or 1")
Small jar/container with tight fitting lid for medium
Holbein air-tight brush washer, #1052-15S or #1052-15M, or comparable brush washer (or just a glass jar with a tight fitting lid)
Paper towels
QUILLER Color Wheel